Saturday 25 June: Université de Strasbourg,
Venue: Salle Guy Ourisson, Campus de l’Esplanade

9-10am: Keynote address – Professor Emeritus Jean-Paul Pittion
(Université François-Rabelais & Centre d’Études Supérieures de la Renaissance, Tours): “If things of sight such heavens be/What heavens are those we cannot see’: sojourn in Protestant Saumur in the 1650s”

10-10.30am: Coffee break

10.30-11.30am: Session 5 – Marvell the Diplomat
Chair: Tim Raylor
10.30-11am: Nicholas von Maltzahn (University of Ottawa): “Marvell in Sweden”
11-11.30am: Edward Holberton (University of Bristol): “Marvell’s embassy to Muscovy, Sweden and Denmark”

11.30-12am: Session 6 – Before the EU: Marvell and European Exchanges
Chair: Martin Dzelzainis
11.30-12am: Ryan Netzley (Southern Illinois University): “Marvell and the futures market: exchange and the creation of value”

12am: Closing words

12am-2.30pm: Lunch

2.30pm: End of conference

With the support of ILLE (Institut de recherche en langues & littératures européennes, EA 4363); SEARCH (Savoirs dans l’espace anglophone : représentations, culture, histoire, EA 2325); Faculté des Lettres, Langues et Sciences Humaines - Université de Haute Alsace; Université de Strasbourg; Mulhouse Agglomération; Conseil Général du Haut-Rhin; Conseil Régional d’Alsace.

Contact:
Jean-Jacques Chardin  chardin@unistra.fr
Laurent Curelly  laurent.curelly@uha.fr
Thursday 23 June: Université de Haute Alsace - Mulhouse
Venue: Salle Gandjavi, Faculté des Lettres, Langues et Sciences Humaines, Campus de l’Illberg

2 pm: Opening addresses:
- Christine Gangloff-Ziegler, University President
- Greta Komur, Dean of the Arts & Modern Languages Faculty
- Frédérique Toudoire-Surlapierre, President of the ILLE research team
- Alex Garganigo, President of the Andrew Marvell Society.

2.30-3.30pm: Session 1 – Marvell and the Dutch: Best Enemies?
Chair: Alex Garganigo
2.30-3.30pm: Ineke Huysman (Huygens Institute for the History of the Netherlands): “The best of three worlds…twice: Andrew Marvell and Constantijn Huygens: secretary, diplomat, poet”
3.30-4pm: Coffee break

4-5pm: Session 2 – Literary Influences: Marvell & Continental Models
Chair: Nigel Smith
4-4.30pm: Nicholas McDowell (University of Exeter): “How Marvell heard his Rabelais”
4.30-5pm: Sean H. McDowell (Seattle University): “Marvell, Lipsius, and Epistolary Excellence”

Wine-tasting, dinner and night in Mulhouse

Friday 24 June: Université de Haute Alsace - Mulhouse
Venue: Bibliothèque Municipale, 19 Grand’rue

9-10am: Keynote address – Professor Nigel Smith

10.30-11am: Timothy Raylor (Carleton College):
“Andrew Marvell: Travelling tutor”
11-11.30am: Stephanie Coster (University of Leicester):
“Andrew Marvell and tutoring in the Restoration”
11.30-12am: Martin Dzelzainis (University of Leicester):
“Marvell, Nicolas Chorier, and the earl of Rochester: state satire and pornography in the dissenting academies”

12am-2pm: Lunch

2-3pm: Session 4 – Literary Influences: Marvell and France
Chair: Jennifer K. Dick
2-2.30pm: Greg Miller (Millsaps College)
“Upon Appleton House: Iconoclastic House of Memory”
2.30-3pm: Alex Garganigo (Austin College):
“Marvell and the Satyre Ménippée”

3-3.30 pm: Coffee break

4.30pm: Coach to Strasbourg

Dinner and night in Strasbourg